VIRTUAL DOPPLEGANGERS:

Deepfakes and the Unravelling Boundaries of Image Ownership

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ROAD MAP

- INTRODUCTION
- IMAGE RIGHTS: Definition & Legal Development in the Caribbean
- DEEPFAKES: Understanding the Concept & Origin
- JOAN IS AWFUL?
- LEGAL ISSUES ARISING
- DANGERS OF DEEPFAKES TO IMAGE RIGHTS AND INDIVIDUAL PRIVACY
- CALL TO ACTION



INTRODUCTION

A Lie Can Travel Halfway Around the World While the Truth Is Putting On Its Shoes

- Jonathan Swift

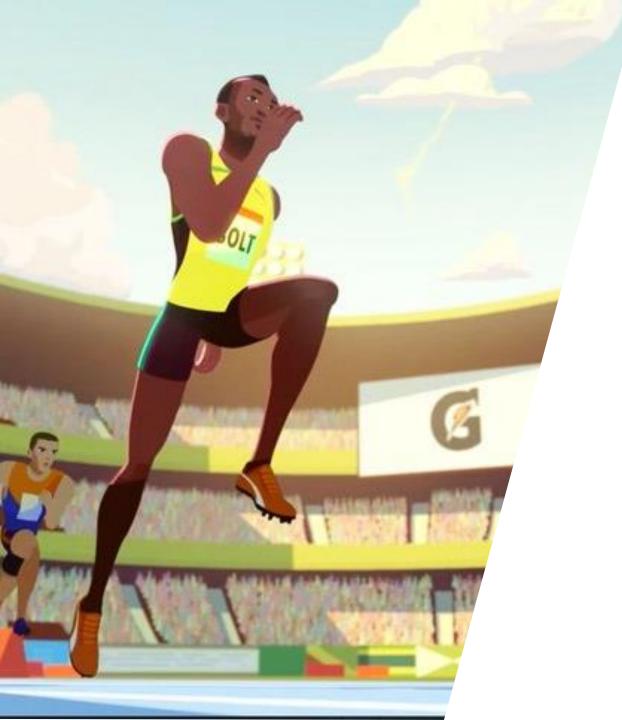


IMAGE RIGHTS

The common law has throughout its long history developed as an organic growth, at first slowly under hampering restrictions of legal forms of process, more quickly in Lord Mansfield's time, and in the last 100 years at an ever increasing rate of progress as new cases, arising under new conditions of society, of applied science and of public opinion, have presented themselves for solution.

Scott L.J. in *Haseldine v. Daw* [1941] 2 K.B. 343 at 362



NOTABLE CASES

- The Robert Marley Foundation v Dino Michelle Ltd
- Eddy Irvine v Talksport Inc
- Robin Rhianna Fenty v Arcadia



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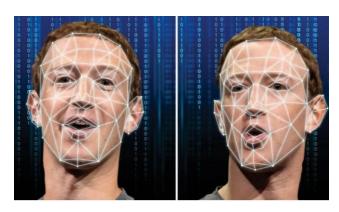
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DEEPFAKES

A deepfake is a form of altered media content, commonly videos, employing artificial intelligence techniques to convincingly substitute or overlay an individual's face or voice onto another person's body, giving rise to potentially misleading or deceptive portrayals.





NOTABLE INSTANCES

Deepfake Tom Cruise
President Zelensky Surrenders?
Mark Zuckerberg Owns Your Data
President Obama Tries to Warn Us



JOAN IS AWFUL?

Actress Scarlett Johansson sues Al app



Jnauthorized us of her likeness

arlett Johansson is taking legal action against an Al app fage without her consent. The actress is known for her repvies such as Avengers and Lost in Translation. This laws portant precedent for the use of likeness in new techn

LEGAL ISSUES

Appropriation of Personality



LEGAL ISSUES

Copyright?

Kendrick Deepfake



DANGERS TO PRIVACY



CALL TO ACTION

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