



IP and Music: Exploring the Rhythm and Its IP Protection in the Caribbean

Celebrating the diverse musical heritage of the Caribbean while highlighting intellectual property protection.



10 Years of Promotion of Intellectual
Property Caribbean Ecosystem

ipca.website

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IPCA | INTELLECTUAL
PROPERTY
CARIBBEAN
ASSOCIATION

IP AND MUSIC: EXPLORING THE RHYTHM AND ITS IP PROTECTION IN THE CARIBBEAN

Join us to dive into the Caribbean joy
through music while also learning
about its IP protection



WITH:
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REGISTRATION

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The Caribbean's music is a rich blend of African, European, Indigenous, South Asian, and Middle Eastern influences.

Its genres reflect diverse cultures and shared histories shaped by colonialism and migration.

Each country has developed unique styles, many of which have gained global recognition.





Key Caribbean Music Genres



Jamaica

- Reggae: Bob Marley, social messages
- Dancehall: rhythmic, dance-focused

Cuba/Puerto Rico

- Salsa: Cuban son, mambo, jazz roots

Dominican Republic

- Merengue: high-energy and infectious danceability
- Bachata: romantic or bittersweet lyrics

Other Jurisdictions

- Calypso & Soca (Trinidad & Tobago)
- Kompa (Haiti)
- Zouk (Martinique and Guadeloupe), Plena & Bomba (Puerto Rico), Chutney (Trinidad & Guyana)



Cultural and Economic Impact

Identity

Preserves histories of resistance
and community

Tourism

Drives events like Carnival and
jazz festivals

Economy

Generates jobs and revenue via
exports and streaming

Intellectual Property Protection



Copyrights

Protecting musical compositions and recordings



Related Rights

Safeguarding performers' and producers' rights



Trademarks

Protect artist and band names and logos



Patents

Covering music technology inventions



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