



HMF IP

HART MUIRHEAD FATTA

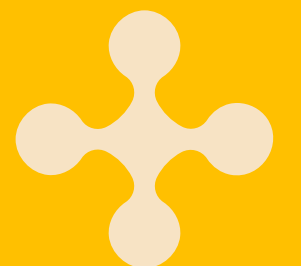
ATTORNEYS-AT-LAW




IPCA

INTELLECTUAL
PROPERTY
CARIBBEAN
ASSOCIATION

IP in Music : Exploring Jamaica's Musical Influence

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“Music is the shorthand of emotion. Emotions, which let themselves be described in words with such difficulty, are directly conveyed to man in music, and in that is its power and significance.”

– LEO TOLSTOY



Jamaican Copyright Protection Framework

Berne Convention

Copyright safeguards the **original works** of music creators and composers.

Trade -Related Aspects of Intellectual Property Rights (TRIPS)

Copyright Act

Licensing enables artists to **monetize** their music through legal agreements.



Jamaica's Musical Evolution

MENTO

MENTO

SKAA

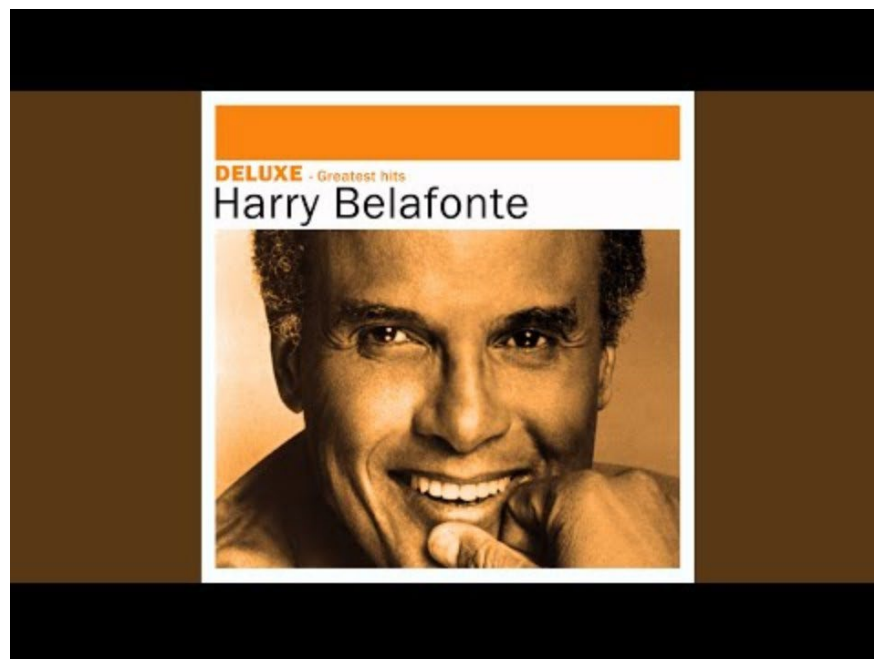
ROCKSSTEADY

REGGAE

DANCEHALL

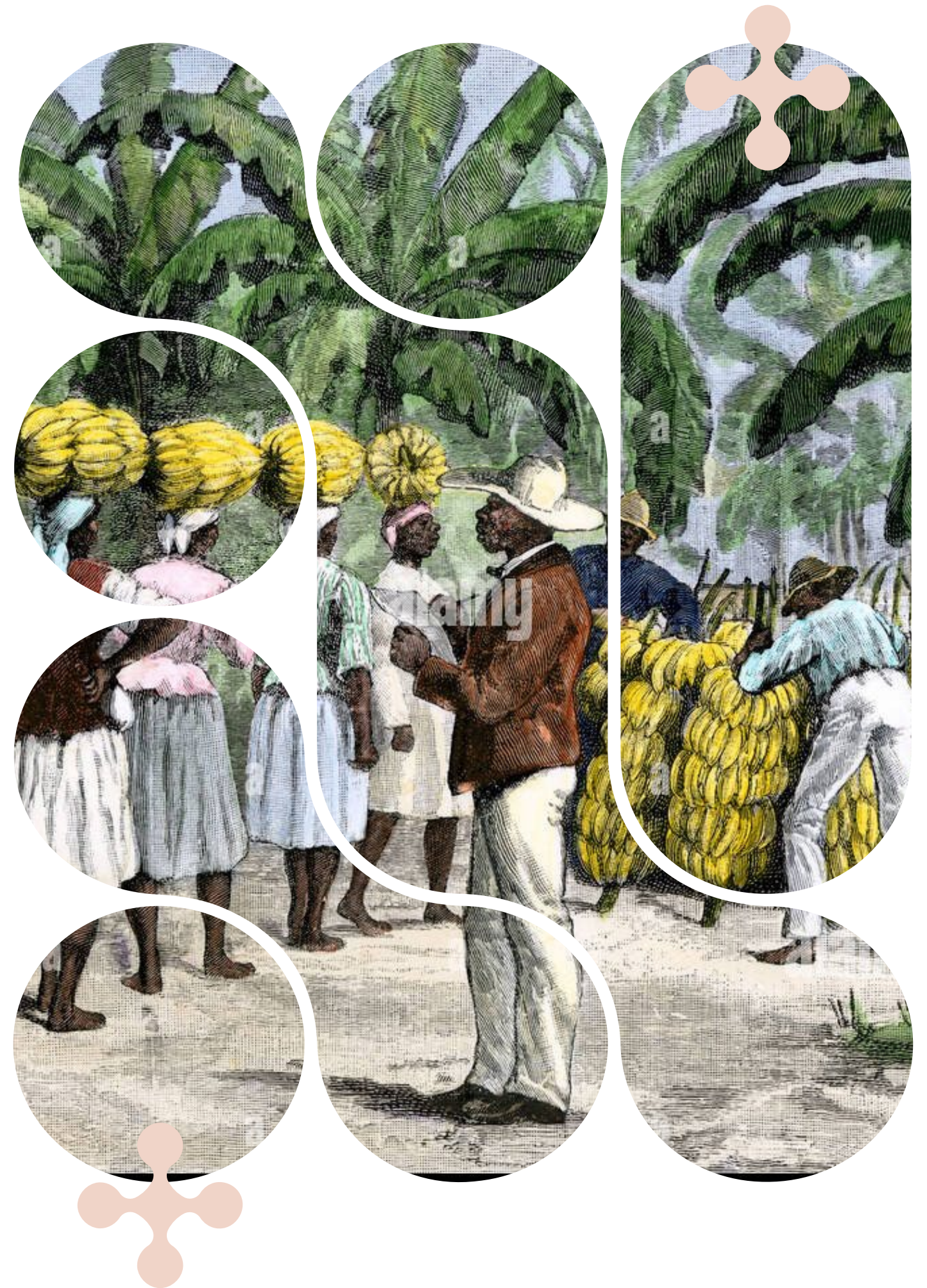
DANCEHALL

Mento/Folk

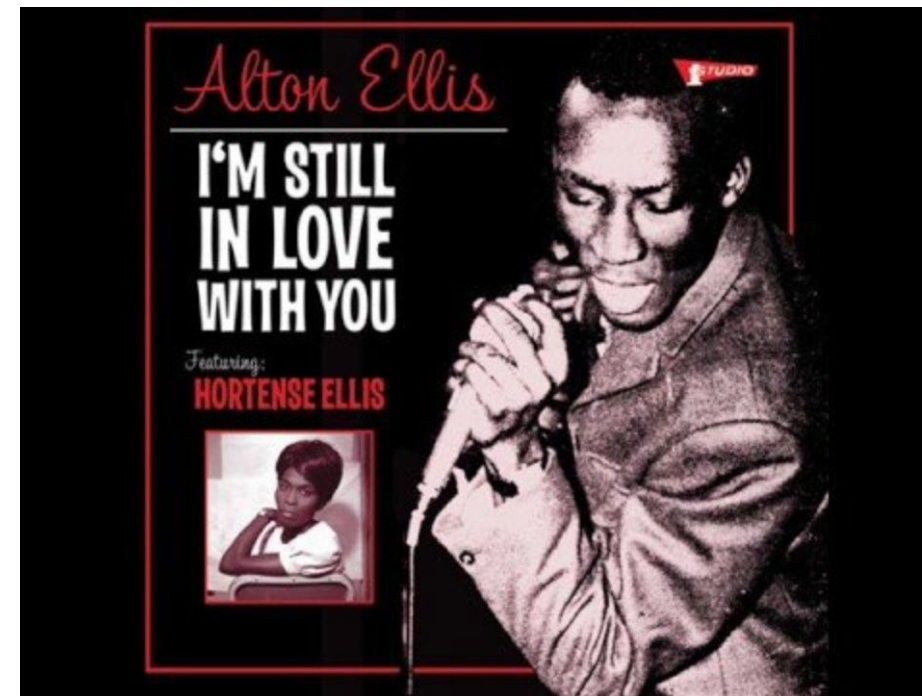


Day - O (The Banana Boat Song) – Harry Belafonte

6 Foot & Foot – Lil Wayne



Rock Steady

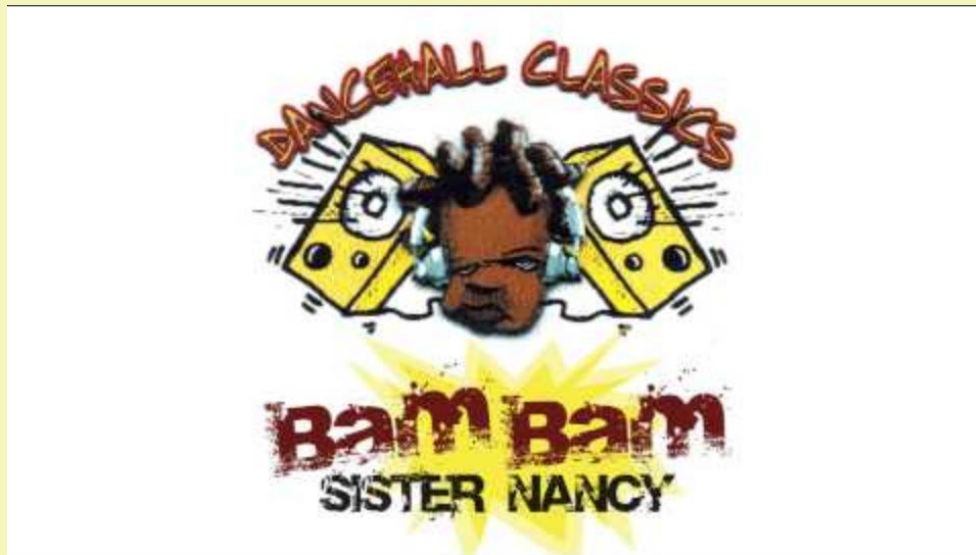


I'm Still In Love With You –
Alton Ellis

I'm Still In Love With You –
Sean Paul & Sasha

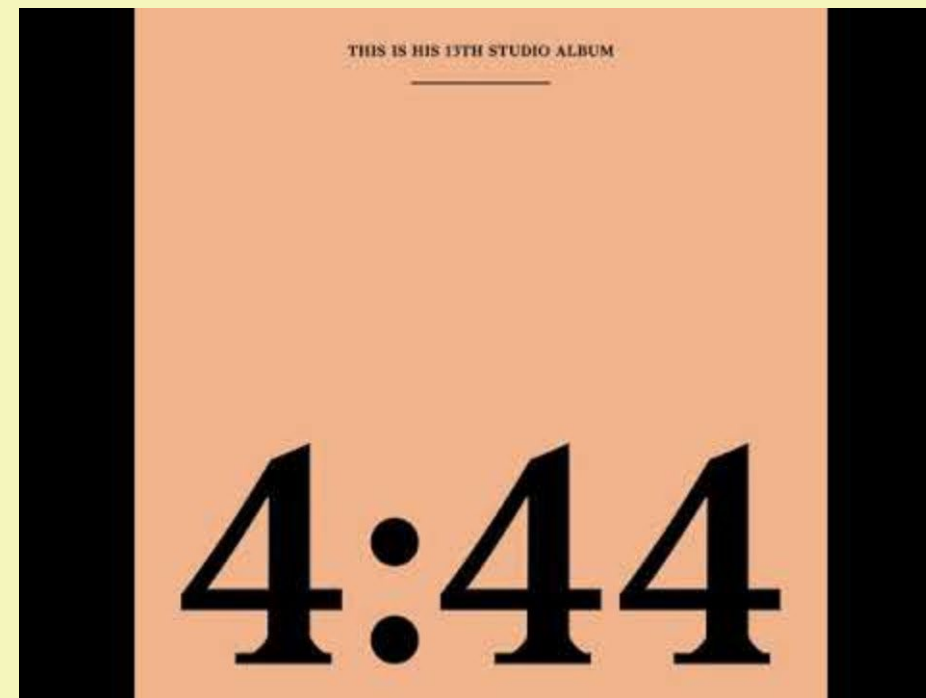


Reggae



Bam Bam – Sister Nancy

Bam – Jay Z & Damian
Marley



Dancehall

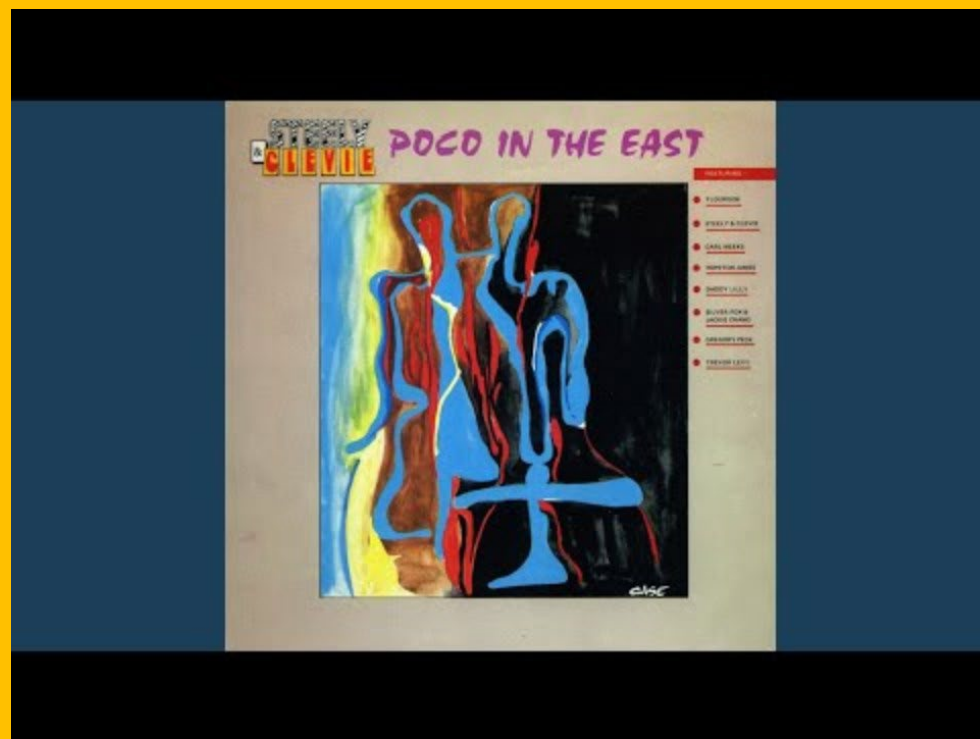


Who Am I – Beenie Man

Simmer – Mahalia &
Burna Boy



It All Comes Back to Steely & Clevie



Thank You For Listening

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